**FRILLS** AND RUFFLES

## REQUISITES OF THE TOILETTE

By HELEN FALCO

**FOR** DAINTY WOMEN A WINDER

## ACCESSORIES ARE VITAL PART OF THE WELL-DRESSED WOMAN

Things any Clever Person can Make with Her Own Needle as well as if Bought at Most Exclusive Shops

danging loose over the jabot. And the front that results, being trimmed off the lustration is of old gold cords twisted together and looped through two eyelets in the collar instead of passing around the neck.

accomplish her ends much more easily if appropriately gowned. She will impress people not only by her toilette, but more by her carriage and general attitude; no matter how strong her personality, it is always set off by a harmonious ensemble

glove can make any of them. All are simple of construction so the last objection of expense is done away with. One can easily duplicate the five to twenty dollar affairs sold in so-called "exclusive" shops. Their goods are exclusive because they are bondered and must of precessity dehandmade and must of necessity demand a high price.

The one requisite of exclusive look-

ing accessories is freshness, no mat-

strong her personality, it is always set off by a harmonious ensemble which can only be gained by perfect detail. Clothes do not make the man, but oh, me, how they heip! Not one of us that does not hold her head a little higher, with a more dignified carriage, when she feels secure in her appearance. Who does not feel the keen satisfaction and absolute self reliance that is born of the conviction that one is well groomed and gowned? All then, so to speak, are dependent on personal appearance for this success and happiness.

By being well dressed I do not which can be described by means of the mull, shaped to the neck by means of the same contact of the same contact of the same close with cuffs to correspond. The shaped harness, No. 29, is very pretty and easy to braid and imparts a very smart finish to the collar, opening and waist line of a one-piece frock, which can then be frequently tubbed without endangering the triming, which laundries usually ruin, but which can be quickly taken off and carefully done at home. This was of lavender linen soutached in by means of the convenience of the conveni

dependent on personal appearance for this success and happiness.

By being well dressed I do not mean wearing either elaborate or expensive clothes. It conveys rather that exquisite ensemble that leaves

pensive clothes. It conveys rather that exquisite ensemble that leaves one with the impression of perfect detail, and yet no one thing that especially gained the effect produced.

The drawings on this page show in themselves their construction and the notes give adequate information as to making. Nearly all are detachable and can be laundered at home, which eliminates the first and foremost reason for doing without proper accessories and plenty of them. Anyone with skill enough to mend a glove can make any of them. All the lace, overlapping a frill of rose-

hree-quarters of a yard in length construction; a straight strip is cut that passes around the neck, tying in off the length required, and shaped a short limp bow, the long ends have to shoulders by gathering down the ing a gold, silver or black tassel center of the back, where it fastens dangling loose over the jabot. An-



Garnitures of flowers of every no.

footgear, are the smartest for the season, and if light ones are worn

the tops are decorated with soft folds of chiffon or regular suff-like top lace like illustration No. 1. smallness, the one shown on Fig. 11 being the largest. It has 18

ter how elimple or small an accessory it is,

so that the control of the control

Quite wonderful results on complexions can be obtained by experimenting with various tones of lining of quite thin silk. A beautise girdle, then draping back again in graceful folds across back of waist like. The one on the left boot has found to be supported by the carbachest of the left boot has found to be supported by the left boot has found to be supported by the left boot has found to be supported by the carbachest of the left boot has found to be supported by the left boot has found to be supported by the left boot has found to the waistline where it is caught with a carbachest of waistline where it with a pair of beaded butterfiles which, by the way, should not be supported by the way and undressed kid, with a pair of beaded butterfiles which, by the way, should not be supported by the way and the pair of beaded butterfiles which, by the way and the pair of beaded butterfiles which, by the way and the pair of beaded butterfiles which, by the way and the pair of beaded butterfiles which, by the way alike. The one on the left boot has lining of quite thin silk. A beautiful sunlight effect is obtained by from the carbachon to the left shoulfrom the carbachon to the left shoulveiling a soft transparent yellow
china silk in white; light blue silk
is also excellent and refreshingly
cool to look upon, being very restful to the eyes.

No. 23 shows a more practical
sun-shade of natural color, coarsely
woven pongee, finished with selfruffle edged in narrow cherry colored ribbon band.

from the carbachon to the left shoulder where it is fastened with a third
to the right side, disappearing underto the right side apparently flying away.

For afternoon wear No. 43 is an
example of the dead black shoe which
is made of black satin that will supergraceful long slender line to the fig
ure, and for that reason is an excellent thing for figures that are inclined toward over plumpness.

This season finds us with a third
to the right is apparently flying away.

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shoes to wear whether we will or no. There are, however, modified enough not to catch it in passing variety and hue are made of dyed lace, liberty satin and tulle, and whole dresses are festooned and garlanded.

They are of soft kid, varnished tips, its chain, she stands an excellent velour tops and tassels. The most chance of being relieved of that ultra shoes are of soft kid handmade, wearing responsibility by those gen-No. 3 illustrates chous of roses of deep, luscious pink satin mounted on natural-looking artificial leaves. The petals are besprinkled with dewdrops, made by pasting on a few brilliants that come for that purpose.

Black gloves, as well as black footgear, are the smartest for the season, and if light ones are worn season, and if light ones are worn as that the season is season as the feet when wearer is erness dictates. The designs for the most part are quite simple and easily permit of home manufacture.

No. 60 is of lavender suede, beaded in purple and mauve beads, and sus-

olds of chiffon or regular suff-like op lace like illustration No. 1.

Fans are of various degrees of ward carriage, and are most injuriban train tickets and flat coin purse.

TIME STATE

shoe, which also has atroclously high heels, that, although lending the foot of silver links.

so one is not obliged to make a wild

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